



Tempe Art in Private Development



The Brickyard on Mill

7th Street & Mill Avenue

Diane Rogers

Kinetic Sky, 2001

Painting, multi-colored LEDs

Artist website:

www.DianeRogersArt.com

Photo by: Robert Moore

Description: *Kinetic Sky* is a painting of the sky on the 40 foot high ceiling within the archway between the Bank of America building and the ASU School of Engineering. Twenty multi-colored LED lighting units are mounted on the columns in the archway to provide up-lighting on the abstract cloud images in the painted sky. Lighting designer Paul Grokopk has programmed the lights to change with the time of day or for a special event in the courtyard area. The goal with this project is to engage people and animate the courtyard area of the Brickyard.

Artist biography: Diane Rogers is a designer of scenic arts with a broad range of experience. Her first works were in painting opera and ballet sets in Milwaukee, Chicago, Cincinnati, and Boston. She also worked with Conrad Schmidt on the Boston Colonial Theatre restoration. In 1998, she moved from Chicago to Phoenix. Here in Phoenix, her work has been seen at Chase Field, P.F. Chang Restaurants, and the Royal Palms hotel. Rogers is equally skilled in faux finishing, restoration, and creating large-scale murals.

Funding: This project was funded by the individual developer, MCW Holdings, Inc., as a requirement of Tempe's Art in Private Development Ordinance.